

The marvelous capacity to be transformed

Lately there are many studies given proof that animals dream. It seems redundant to say so, but science has been contesting this for centuries? Why? If animals dream, it means they remember. If they remember, for example, what bad we did to them, it means they reflect and they suffer. It was in human's interest to negate animal's dreams and consciousness. If life doesn't feel itself, we can continue damaging it. This was the human logic. But what happened? What did create a door between our dreams and animal's dreams? Art and artists did. Imagining consciousness of inner and organic matter is not difficult for art. Imagining a experience that runs through and possesses all our senses is not onerous for art. Imagining life having an agency, talking back in its own language that is the veritable mission of art. A mission that has been conducted through centuries and now is becoming more and more palpable, more eloquent, more ready to be understood.

It may seem an art fair is not the place to address these issues. But far from the case. Every bit of the art system participates of this spreading of the values of the experience we are trying to describe with these words. Art galleries are enterprises dedicated to support artists –and to sell their work. Sections like Opening stress the market but they are created to render visible the strong mutuality that is necessary to place art in the public, in collections, in institutions, in the nearness of the citizens.